

ROCKY MOUNTAIN FEDERATION of MINERALOGICAL SOCIETIES Score Sheet for ADULT POETRY

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| <i>AFMS ENTRY ONLY?</i> Yes No | <i>Date Published:</i> Month | | Year |
| <i>Title of Poem:</i> | | | |
| <i>Author:</i> | | | |
| <i>Club Editor:</i> | | | |
| <i>Editor's Address:</i> | | | |
| <i>City:</i> | <i>State:</i> | <i>Zip:</i> | |
| <i>Club Name:</i> | | | |
| <i>Club Address:</i> | | | |
| <i>City:</i> | <i>State:</i> | <i>Zip:</i> | |

ITEMS SCORED: (No award or penalty for color reproduction)

Pts. Deductions

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| A. TITLE APPROPRIATE; AUTHOR IDENTIFIED <i>(Maximum – 5 points)</i> | 5 | |
| B. APPEAL/INTEREST <i>(Circle 1 or 2. Use that criteria to score. Maximum – 25 points)</i> | | |
| 1-General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.? OR 2-Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner? | 25 | |
| C. METER/RHYTHM <i>(Circle 1 or 2. Use that criteria to score. Maximum –20 points)</i> | | |
| 1. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content? OR 2. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as “gimmicks” to force rhyme? | 20 | |
| D. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION <i>(Max –15 points)</i> | | |
| Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject? | 15 | |
| E. NO APPARENT COPYRIGHT VIOLATION <i>(Maximum – 5 points)</i> | 5 | |
| F. CLARITY & APPROPRIATENESS OF MESSAGE <i>(Circle 1 or 2. Use that criteria to score.)</i> | | |
| 1. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words? OR 2. “Just for Fun”: Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way? | 10 | |
| G. SUITABILITY OF VERSE STYLE FOR SUBJECT <i>(Circle 1 or 2. Use that criteria to score.)</i> | | |
| 1. Haiku or Acrostic poem (Is imagery concentrated? Clear? Has deeper meaning?); Limerick (Are words used cleverly, distinctly, originally?); Short stanza (Does subject lend itself to brevity?) OR 2. Long stanza, two or more stanzas, ballad, narrative , etc. (Does it cover topic well or does it “ramble”? Does it use the form to serve the subject material?) | 15 | |
| G. SPELLING AND GRAMMAR <i>(Maximum – 5 points)</i> | | |
| Spelling errors or “typos”? If archaic phrasing is used, does it add/detract from understandability? | 5 | |
| Total Deductions: | | |
| Total Points Awarded: | | |

RMFMS Judge _____
Judge's comments on back of sheet.

Checked by _____